

AAWM 2024 Conference Program

[updated May 16, all times indicated in [CEST](#)]

Monday June 10

		Salone Marescotti [1A]
15:00-15:15		Welcome
15:15-18:30		<p>Sponsored Session (Local Arrangements Committee): Analytical Perspectives on Italian Traditional Music Practices</p> <p>Lorenzo Chiarofonte and Nico Staiti: Ethnomusicology in Italy: A Transgenerational Perspective. [onsite]</p> <p>Maria Rizzuto: Linguistic Aspects, Textual and Musical Structures of the Chants of the Christian East in Today's Italy. [online]</p> <p>Ignazio Macchiarella: Digital Technologies for the Study of Multipart Singing. [onsite]</p> <p>Serena Facci: Multipart Singing and Ethnomusicological Analysis: The Italian Experience. [onsite]</p> <p>Fulvia Caruso: The "Canzonetta in lode alla Santissima Trinità": A Kaleidoscopic Song. [onsite]</p> <p>Placida Staro: Playing for Dance. [onsite]</p>
19:30-22:00		Social Dinner [Berberè Pizzeria Porta Saragozza, Piazza di Porta Saragozza 6a, 40123]

Tuesday June 11

	Aula Camino [2.1B]	Aula Colonne [2.1C]	Aula Donatoni [2.1D]
09:30-12:30	<p>Computational Analyses</p> <p>Lucas Simões Maia, Richa Namballa, Martín Rocamora, Magdalena Fuentes, and Carlos Guedes: Characterizing Audio Problems in a Large Dataset of Field Recordings for Computational Analysis.</p> <p>Tristan Repolusk and Eduardo Veas: An AI-Powered Assistant for Facilitated Manual Digitization of Ancient Chinese Suzipu Notation. [onsite]</p> <p>Asterios Zacharakis and Emilios Cambouropoulos: The Evolution of Stelios Kazantzidis' Voice from the 1950s to the 1970s. [onsite]</p> <p>Levan Shugliashvili, Nana Mzhavanadze, and Frank Scherbaum: Computational Analysis of Tbilisi State Conservatoire's Corpus of Field Recordings of Traditional Georgian Polyphonic Vocal Music (online poster presentation). [onsite]</p>	<p>Sponsored Session (Analytical Approaches to Music of South Asia journal): Analytical Approaches to South Asian Musics</p> <p>Richard Widdess: Melodic Elaboration in Indian music: A Syntactical Analysis of Ālāp in Rāg Bhairav. [onsite]</p> <p>Arati Rao: Rāga Improvisation in South Indian Art Music: A Comparison of the Caturdaṇḍī Ālāpa with Modern Ālāpana. [online]</p> <p>Ron Cohen: Can MIR Tools Help Us to Codify the Implicit Rules of Orally Transmitted Music? Quantified Analysis in Hindustani Music towards a Theory of Voice leading assisted by Music Information Retrieval (MIR) Tools. [onsite]</p>	<p>Workshop: Lorenzo Chiarofonte and Nicola Renzi: Acoustic Ecology in Bologna [onsite]</p>
12:30-13:45	Lunch break		

13:45-14:15	Business meeting [Salone Marescotti]		
	Aula Camoni [2.2B]	Aula Colonne [2.2C]	Aula Donatoni [2.2D]
14:15-15:45	<p>Vocal Timbre</p> <p>Anastasiia Mazurenko: Regional Characteristics of the Timbre of Traditional Ukrainian Singing Defined by Computational Approaches. [online]</p> <p>Ilaria Meloni and Silvia Spinelli: The Javanese “Artistic Voice”: A Proposal for Timbral and Stylistic Analysis through an Ethno-Phoniatic Lens. [onsite]</p>	<p>Instruments</p> <p>Maisie Sum: Tracing Trajectories of Morocco’s Iconic Lute. [onsite]</p> <p>Thea Tiramani: Keyboard Arrangers and Cultural Adaptation: Impact of Electronic Arrangers on Traditional Oral Musicians. [onsite]</p>	<p>Alternative Format Presentations</p> <p>Suresh Vaidyanathan and Adrian Sherriff: Speaking through Percussion: Tala, Solkattu and the Tala Vadya Kacceri (lecture recital). [onsite]</p> <p>Giacomo Boschi: Short-Movie: “First Ethnographic Note” (short film with commentary). [onsite]</p>
15:45-16:15	Coffee break		
	Salone Marescotti [2A]		
16:15-18:45	<p>Sponsored Session (Organizing Committee): Creating a Pipeline: Introducing Students to World Music Analysis</p> <p>Michael Tenzer: Retrospection on a Periodicity Seminar. [onsite]</p> <p>Anna Yu Wang: Developing a Globally Conscious Music Theory Pedagogy.</p> <p>Jane Piper Clendinning: World Music Analysis in the Undergraduate Music Theory Core. [onsite]</p> <p>Cara Stroud: How Can I Teach World Music When I’m Not an Expert? [online]</p> <p>Vivek Virani: Feeling the World’s Musics in 15 Weeks? Lessons from Teaching World Music Analysis at UNT.</p>		

Wednesday June 12

	Aula Camino [3.1B]	Aula Colonne [3.1C]	Aula Donatoni [3.1D]
09:30-11:45	<p>Panel Session: Garrett Groesbeck, convenor: Exploring Vocabularies in Japanese Music.</p> <p>Christopher Molina: Two Japanese Vocabularies: Yokoyama's Shakuhachi and Takemitsu's Orchestra. [online]</p> <p>Colleen C. Schmuckal: Sliding "Up" or "Down" the Shamisen String?: Expressing Time, Place, and Genre in Modern Music.</p> <p>Garrett Groesbeck: "Do Re Mi" and "Ko Ro Rin": Analytical Perspectives in Japanese Kuchi-shoga Vocables. [online]</p>	<p>Global Perspectives</p> <p>Rainer Polak and Nori Jacoby: Biological Constraints and Cultural Possibilities in Rhythm Perception. [onsite]</p> <p>Michael Tenzer: Papuan Flute and Bach Fugue: Analytical Space for Comparing the Radically Unalike. [onsite]</p> <p>Christian Ferlaino: The Musicality of Sounding Objects. [onsite]</p>	<p>Sacred Sounds</p> <p>Misaki Goto: Exploring Innate Musicality: A "Proto-Linguistic Approach" to Music Analysis through a Case Study of Japanese Shamanism. [onsite]</p> <p>Mohamed Haseeb Nechiyil and Jisha Krishnan EK: Where the Sea Meet the Emotion: Translating the Sacred Sounds of Malabar.</p> <p>Francesca Cassio: Lost in Translocality. A Musical Analysis of Gurbani Kirtan's Heterometric Compositions and their Isometric Incarnations. [onsite]</p>
11:45-13:15	Lunch break		

	Aula Camino [3.2B]	Aula Colonne [3.2C]	Aula Donatoni [3.2D]
13:15-15:30	<p>Panel Session: Lara Pearson, convenor: Audiency Beyond the Concert Hall: An Interaction-based, Music-theoretical Approach.</p> <p>Rainer Polak: Embedded Audiency: Performing as Audiencing at Music-Dance Circle Events in Mali. [onsite]</p> <p>Samuel Horlor: Ubiquitous Audiency: Attention and Everyday Musical Encounters in China. [onsite]</p> <p>Lara Pearson: Adjusting to the Other: Audiencing and Interaction in Karnatak Vocal Lessons. [onsite]</p>	<p>Non-Isochrony and Microtiming</p> <p>Nathan Bernacki: A Choreomusical Comparison of Beat-Level Non-Isochrony: Perspectives from Balkan and San Music and Dance.</p> <p>Rytis Ambrazevičius: The Inégales Rule and the Phenomenon of “Extreme Folklorisation.” [onsite]</p> <p>Dave Fossum: Microtiming as a Marker of Innovation and Stylistic Lineage in Turkmen Dutar Performance. [onsite]</p>	<p>Modality</p> <p>Costas Tsougras: Analyzing the Hybrid Modality of Greek Rebetiko and its Evolution: Modal and Harmonic Paths in Selected Songs. [onsite]</p> <p>Jun Feng: Musical Variations in Chinese Shawm Music: Gongdiao Theory in Practice and “Operational Theory.” [onsite]</p>
15:30-16:15	Coffee break		
	Salone Marescotti [3A]		
16:15-18:45	<p>Sponsored Session (Program Committee): Innovations in Notation</p> <p>Andrew Killick: Introduction: Can Notation “Look the Way It Sounds?” [onsite]</p> <p>Andre Holzapfel and Emmanouil Sifakis: How Many Engineers Does it Take to Transcribe a Cretan Dance Tune? Exploring the Potential of Machine Learning for Automatic Transcription.</p> <p>Carlos Yoder: CTS: A System for Transcribing and Transmitting Konnakol and Other Vocal Percussion Traditions.</p> <p>Martin Clayton: Representing Musicians’ Movements Using movementsync. [onsite]</p> <p>Frank Scherbaum: Harmonygrams: A Graphical Notation System for Three-Voiced Music Facilitating the Perception of Harmonies. [onsite]</p>		

Thursday June 13

	Aula Camino [4.1B]	Aula Colonne [4.1C]	Aula Donatoni [4.1D]
09:30-12:30	Workshop: Polina Proutskova : How Does Enculturation Affect Transcription? Create and Compare Digital Annotations in a Live Scientific Experiment with the VocalNotes Team. [onsite/online]		Panel Session: Nicola Renzi , convenor: Indigenous and Ecological Knowledge in Music Analysis. Klisala Harrison and Pirkko Moisala : Music and Sound Worlds of Kalaallit Nunaat / Greenland: Historical Perspectives, Climate Futures. [online] Pirjo Kristiina Virtanen and Francisco Apurinã : Audible Forms of Plant Lives and Relational Well-being in Apurinã Views. [online] Jakop Janssønn and Nicola Renzi : Rhythmic and Melodic Evaluation of More-Than-Human Agencies in Joik Performances. [onsite/online]
12:30-14:00	Lunch break		

	Aula Camino [4.2B]	Aula Colonne [4.2C]	Aula Donatoni [4.2D]
14:00-15:30	<p>Free Rhythm</p> <p>Martin Clayton and Sayumi Kamata: Metre and Free Rhythm in Gagaku Music: Empirical Perspectives on Formal Hierarchy and Interaction. [onsite/online]</p> <p>Alan Dodson, Anna Gagné, Anna Gordon, and Kiran Steele: Pulse Animations: Representing Periodicity in Flexible Solo Recordings. [onsite/online]</p>	<p>Teaching and Learning</p> <p>Alex Rossi: Transcriptions of Andean Siku Music in the California Bay Area. [onsite]</p> <p>Alaba Ilesanmi: Teaching African Popular Music in Western Classrooms using Indigenized Pedagogical and Analytical Approaches. [online]</p>	<p>Music in Theatre and Film</p> <p>Adeolu Ogunsanya: Content and Musicological Analyses of the Musical Motifs in Selected Dramatic Works of Wólé Şóyínká and Fẹ́mi Ọşófisan.</p> <p>Hanisha Kulothparan: The Evolution of the Hero's Introduction: Topic and Intercultural Trope in Kollywood Film Music. [online]</p>
15:30-16:15	Coffee break		
	Salone Marescotti [4A]		
16:15-18:45	<p>Sponsored Session (Organizing Committee): Recent Approaches to the Analysis of Timbre in World Musics</p> <p>Lynn Whidden: Timbre and the Tangled Bank: Sonic Ecologies and Environmental Constraints in Habitat One Musical Cultures. [online]</p> <p>Moshe Morad: Timbre and “Silsulim” (Improvised “Curly”) in the Vocal Performance of Israeli Popular Music: Social Identity, Power, and Politics. [onsite]</p> <p>Kristin Jonzon: A Multi-modal Model for a Dynamic Music Theory. [onsite]</p> <p>Eshantha Peiris: Timbre as a Dynamic Characteristic of Musical Sound. [online]</p> <p>Jay Rahn and Markos Koumloulas: Partials, Harmonics, Formants, Critical Bands, and Pitches in Stable Didjeridú Tones. [online]</p>		
20:00-21:30	<p>Evening event: Music and dance from Savena Valley [CostArena Cultural Centre, Via Azzo Gardino 48, 40122]</p>		

Friday June 14

	Aula Camino [5.1B]	Aula Colonne [5.1C]	Aula Donatoni [5.1D]
09:30-11:45	<p>Transformations and Innovations</p> <p>Chris Stover: “New Claves are being Composed all the Time!”: Syncretic Transformations in Contemporary Afro-Cuban Practices.</p> <p>Adrian Sherriff and Suresh Vaidyanathan: Drumming for a Bag of Money: Innovation within the Mora Form. [onsite]</p> <p>Simon Mills: Structures, Patterns, and Processes: An Analysis of Intercultural Creativity in the Formulation of a New Shinawi. [onsite]</p>	<p>Interaction</p> <p>Judith E. Olson: “This is My Jazz”: Improvisation Techniques Shared between Musicians and Dancers in Rural Hungarian Dance in Transylvania.</p> <p>Giovanni Giuriati: Performing “Sathukhar”: Collective Performing Practice in Khmer Pinpeat Music: Analysis of the Melodic and Rhythmic Interaction among the Instruments of the Ensemble. [onsite]</p> <p>John Napier: Sounding Unity in Segregated Spaces: Vālaga in South India. [onsite]</p>	<p>Music of Nationalism</p> <p>Despoina Panagiotidou: Nationalizing Kalamatianós and Performing “Greekness” in Art Music. [online]</p> <p>Anna Stirr: Notating Sorati: Subi Shah’s Nepali Dance Notation as Nationalist “Classicism.” [online]</p> <p>Eileen Karmy: The Politics of Workers’ Songs During the Rise of the Chilean Labour Movement. [online]</p>
11:45-13:15	Lunch break		

	Aula Camino [5.2B]	Aula Colonne [5.2C]	Aula Donatoni [5.2D]
13:15-15:30	<p>Notation</p> <p>Mason Brown: Translating Sargam: Issues and Obstacles with South Asian Notation and Sibelius.</p> <p>Galina Sychenko: The Use of Computer Programmes in Notation of Oral Vocal Music: To the Structures of Scales. [onsite]</p>	<p>Rhythm and Cyclicity</p> <p>Stephen Parkhurst: Rhythm in Sign Language Expressive Arts: A Temporal-Unit Approach. [onsite]</p> <p>Taees Gheirati: Rhythm Cycles in Eastern Khorasani Chaharbeiiti.</p> <p>Jason Yin Hei Lee: Cyclic Formal Organization in Cantonese Narrative Song Jyut'au (粵謳): An Analysis of "Toufaasin" (桃花扇). [onsite]</p>	<p>Vocal Genres</p> <p>Zara Fox and Easton Houle: Global Meta-analysis of Notated Hebrew Recitation Traditions with Cladistics.</p> <p>Peter Fielding and Mikkel Cullen: Post-Tonal and Kodály Analyses of Traditional Vocal Repertoire of Central Visayas (Philippines). [online]</p> <p>Leslie Tilley: Alternative's Alternatives: Radical Reimaginings of Nirvana's "Smells Like Teen Spirit."</p>
15:30-16:15	Coffee break		
	Salone Marescotti [5D]		
16:15-18:45	<p>Sponsored Session (Local Arrangements Committee): Carang Pring Wulung: Analyzing Calung Music from Banyumas (Central Java) through the Filmic Medium. [onsite]</p> <p>Film Projection:</p> <p>Roundtable discussion with: Giovanni Giuriati Marco Lutzu Daniele Zappatore</p>		