

## AAWM 2024 Conference Program

[updated June 30, all times indicated in [CEST](#)]

### Monday June 10

	<b>Marescotti [A]</b>
14:00–14:30 <a href="#">CEST</a>	Registration
14:30–15:15 <a href="#">CEST</a>	Institutional greetings Welcome (Local Arrangements Committee)
15:00–15:15 <a href="#">CEST</a>	Welcome break
15:15–18:30 <a href="#">CEST</a>	Sponsored Session (Local Arrangements Committee): <a href="#">Analytical Perspectives on Italian Traditional Music Practices</a>  <b>Lorenzo Chiarofonte and Nico Staiti:</b> Ethnomusicology in Italy: A Transgenerational Perspective. <b>[onsite]</b>  <b>Maria Rizzuto:</b> <a href="#">Linguistic Aspects, Textual and Musical Structures of the Chants of the Christian East in Today's Italy.</a> <b>[online]</b>  <b>Ignazio Macchiarella:</b> <a href="#">Digital Technologies for the Study of Multipart Singing.</a> <b>[onsite]</b>  <b>Serena Facci:</b> <a href="#">Multipart Singing and Ethnomusicological Analysis: The Italian Experience.</a> <b>[onsite]</b>  <b>Fulvia Caruso:</b> <a href="#">The “Canzonetta in lode alla Santissima Trinità”: A Kaleidoscopic Song.</a> <b>[onsite]</b>  <b>Placida Staro:</b> <a href="#">Playing for Dance.</a> <b>[onsite]</b>
20:30–22:00 <a href="#">CEST</a>	<b>Social Dinner [Berberè Pizzeria Porta Saragozza, Piazza di Porta Saragozza 6a, 40123]</b>

## Tuesday June 11

	Camino [B]	Colonne [C]	Donatoni [D]
09:30–12:30 <a href="#">CEST</a>	Computational Analyses Chair: Andre Holzapfel	Sponsored Session (Analytical Approaches to Music of South Asia journal): <a href="#">Analytical Approaches to South Asian Musics</a> Chair: TBC	
9:30–10:15 <a href="#">CEST</a>	<b>Lucas Simões Maia, Richa Namballa, Martín Rocamora, Magdalena Fuentes, and Carlos Guedes:</b> <a href="#">Characterizing Audio Problems in a Large Dataset of Field Recordings for Computational Analysis.</a> [online]	<b>Richard Widdess:</b> <a href="#">Melodic Elaboration in Indian music: A Syntactical Analysis of Ālāp in Rāg Bhairav.</a> [online]	Workshop: <b>Lorenzo Chiarofonte and Nicola Renzi:</b> <a href="#">Acoustic Ecology in Bologna</a> [onsite]
10:15–11:00 <a href="#">CEST</a>	<b>Tristan Repolusk and Eduardo Veas:</b> <a href="#">An AI-Powered Assistant for Facilitated Manual Digitization of Ancient Chinese Suzipu Notation.</a> [onsite]	<b>Arati Rao:</b> <a href="#">Rāga Improvisation in South Indian Art Music: A Comparison of the Caturdandī Ālāpa with Modern Ālāpana.</a> [online]	
11:00–11:45 <a href="#">CEST</a>	<b>Levan Shugliashvili, Nana Mzhavanadze, David Shugliashvili, and Frank Scherbaum:</b> <a href="#">Computational Analysis of Tbilisi State Conservatoire's Corpus of Field Recordings of Traditional Georgian Polyphonic Vocal Music.</a> [onsite]	<b>Ron Cohen:</b> <a href="#">Can Music Information Retrieval (MIR) Tools Help Us to Codify the Implicit Rules of Orally Transmitted Music? Quantified Analysis in Hindustani Music Towards a Theory of Melodic Movement Assisted by Music Information Retrieval (MIR) Tools.</a> [onsite]	
11:45–12:30 <a href="#">CEST</a>	<b>Asterios Zacharakis and Emilios Cambouropoulos:</b> <a href="#">The Evolution of Stelios Kazantzidis' Voice from the 1950s to the 1970s.</a> [onsite, poster]		
12:30–13:45 <a href="#">CEST</a>	Lunch break		

## Tuesday June 11 (continued)

13:45–14:15 <a href="#">CEST</a>	<b>Business meeting (Marescotti)</b>		
	<b>Camino [B]</b>	<b>Colonne [C]</b>	<b>Donatoni [D]</b>
14:15–15:45 <a href="#">CEST</a>	<u>Vocal Timbre</u> Chair: Polina Proutskova	<u>Instruments</u> Chair: Christian Ferlaino	<u>Alternative Format Presentations</u> Chair: Carlos Yoder
14:15–15:00 <a href="#">CEST</a>	<b>Ilaria Meloni and Silvia Spinelli:</b> <a href="#">The Javanese “Artistic Voice”: A Proposal for Timbral and Stylistic Analysis through an Ethno-Phoniatric Lens.</a> [onsite]	<b>Maisie Sum:</b> <a href="#">Tracing Trajectories of Morocco’s Iconic Lute.</a> [onsite]	<b>Suresh Vaidyanathan and Adrian Sherriff:</b> <a href="#">Speaking through Percussion: Tala, Solkattu and the Tala Vadya Kacceri</a> (lecture recital). [onsite]
15:00–15:45 <a href="#">CEST</a>	<b>Anastasiia Mazurenko:</b> <a href="#">Regional Characteristics of the Timbre of Traditional Ukrainian Singing Defined by Computational Approaches.</a> [online]	<b>Thea Tiramani:</b> <a href="#">Keyboard Arrangers and Cultural Adaptation: Impact of Electronic Arrangers on Traditional Oral Musicians.</a> [onsite]	<b>Giacomo Boschi:</b> Short-Movie: <a href="#">“First Ethnographic Note”</a> (short film with commentary). [onsite]
15:45–16:15 <a href="#">CEST</a>	Coffee break		
	<b>Marescotti [A]</b>		
16:15–18:45 <a href="#">CEST</a>	Sponsored Session (Organizing Committee): <a href="#">Creating a Pipeline: Introducing Students to World Music Analysis</a>		
	<b>Michael Tenzer:</b> <a href="#">Retrospection on a Periodicity Seminar.</a> [onsite]		
	<b>Anna Yu Wang:</b> <a href="#">Breadth as Depth: Teaching Global Music Theory as Metaphor.</a> [onsite]		
	<b>Jane Piper Clendinning:</b> <a href="#">World Music Analysis in the Undergraduate Music Theory Core.</a> [onsite]		
	<b>Cara Stroud:</b> <a href="#">How Can I Teach World Music When I’m Not an Expert?</a> [online]		
	<b>Vivek Virani:</b> <a href="#">Feeling the World’s Musics in 15 Weeks? Lessons from Teaching World Music Analysis at UNT.</a> [online]		

## Wednesday June 12

	Camino [B]	Colonne [C]	Donatoni [D]
09:30–11:45 <a href="#">CEST</a>	Panel Session: <b>Garrett Groesbeck</b> , convenor: <a href="#">Exploring Vocabularies in Japanese Music</a> .	<a href="#">Global Perspectives</a> Chair: Rytis Ambrazevičius	<a href="#">Sacred Sounds</a> Chair: Zara Fox
09:30–10:15 <a href="#">CEST</a>	<b>Christopher Molina</b> : <a href="#">Two Japanese Vocabularies: Yokoyama's Shakuhachi and Takemitsu's Orchestra</a> . [online]	<b>Rainer Polak and Nori Jacoby</b> : <a href="#">Biological Constraints and Cultural Possibilities in Rhythm Perception</a> . [onsite]	<b>Misaki Goto</b> : <a href="#">Exploring Innate Musicality: A "Proto-Linguistic Approach" to Music Analysis through a Case Study of Japanese Shamanism</a> . [online]
10:15–11:00 <a href="#">CEST</a>	<b>Colleen C. Schmuckal</b> : <a href="#">Sliding "Up" or "Down" the Shamisen String?: Expressing Time, Place, and Genre in Modern Music</a> . [online]	<b>Michael Tenzer</b> : <a href="#">Papuan Flute and Bach Fugue: Analytical Space for Comparing the Radically Unalike</a> . [onsite]	<b>Francesca Cassio</b> : <a href="#">Lost in Translocality: A Musical Analysis of Gurbani Kirtan's Heterometric Compositions and their Isometric Incarnations</a> . [onsite]
11:00–11:45 <a href="#">CEST</a>	<b>Garrett Groesbeck</b> : <a href="#">"Do Re Mi" and "Ko Ro Rin": Analytical Perspectives in Japanese Kuchi-shoga Vocables</a> . [online]	<b>Christian Ferlaino</b> : <a href="#">The Musicality of Sounding Objects</a> . [onsite]	
11:45–13:15 <a href="#">CEST</a>	Lunch break		

### Wednesday June 12 (continued)

	Camino [B]	Colonne [C]	Donatoni [D]
13:15–15:30 <a href="#">CEST</a>	Panel Session: <b>Lara Pearson</b> , convenor: <a href="#">Audience Beyond the Concert Hall: An Interaction-based, Music-theoretical Approach.</a>	<a href="#">Non-Isochrony and Microtiming</a> Chair: Ron Cohen	<a href="#">Modality</a> Chair: John Napier
13:15–14:00 <a href="#">CEST</a>	<b>Rainer Polak</b> : <a href="#">Embedded Audieny: Performing as Audiencing at Music-Dance Circle Events in Mali.</a> [onsite]	<b>Rytis Ambrazevičius</b> : <a href="#">The Inégales Rule and the Phenomenon of “Extreme Folklorisation.”</a> [onsite]	<b>Costas Tsougras</b> : <a href="#">Analyzing the Hybrid Modality of Greek Rebetiko and its Evolution: Modal and Harmonic Paths in Selected Songs.</a> [onsite]
14:00–14:45 <a href="#">CEST</a>	<b>Samuel Horlor</b> : <a href="#">Ubiquitous Audieny: Attention and Everyday Musical Encounters in China.</a> [onsite]	<b>Dave Fossum</b> : <a href="#">Microtiming as a Marker of Innovation and Stylistic Lineage in Turkmen Dutar Performance.</a> [onsite]	<b>Jun Feng</b> : <a href="#">Musical Variations in Chinese Shawm Music: Gongdiao Theory in Practice and “Operational Theory.”</a> [onsite]
14:45–15:30 <a href="#">CEST</a>	<b>Lara Pearson</b> : <a href="#">Adjusting to the Other: Audiencing and Interaction in Karnatak Vocal Lessons.</a> [onsite]	<b>Nathan Bernacki</b> : <a href="#">A Choreomusical Comparison of Beat-Level Non-Isochrony: Perspectives from Balkan and San Music and Dance.</a> [online]	<b>Eileen Karmy</b> : <a href="#">The Politics of Workers’ Songs During the Rise of the Chilean Labour Movement.</a> [online]
15:30–16:15 <a href="#">CEST</a>	Coffee break		
	<b>Marescotti [A]</b>		
16:15–18:45 <a href="#">CEST</a>	Sponsored Session (Program Committee): <a href="#">Innovations in Notation</a>		
	<b>Andrew Killick</b> : Introduction: <a href="#">Can Notation “Look the Way It Sounds?”</a> [onsite]		
	<b>Andre Holzapfel and Emmanouil Sifakis</b> : <a href="#">How Many Engineers Does it Take to Transcribe a Cretan Dance Tune? Exploring the Potential of Machine Learning for Automatic Transcription.</a> [onsite]		
	<b>Carlos Yoder</b> : <a href="#">CTS: A System for Transcribing and Transmitting Konnakol and Other Vocal Percussion Traditions.</a> [onsite]		
	<b>Polina Proutskova</b> : <a href="#">A brief introduction to the VocalNotes methodology</a> [onsite]		
	<b>Frank Scherbaum</b> : <a href="#">Harmonygrams: A Graphical Notation System for Three-Voiced Music Facilitating the Perception of Harmonies.</a> [onsite]		

## Thursday June 13

	Camino [B]	Colonne [C]	Donatoni [D]
09:30–12:30 <a href="#">CEST</a>	Workshop: <b>Polina Proutskova</b> : <a href="#">How Does Enculturation Affect Transcription? Create and Compare Digital Annotations in a Live Scientific Experiment with the VocalNotes Team.</a> [onsite/online]		Panel Session: <b>Nicola Renzi</b> , convenor: <a href="#">Indigenous and Ecological Knowledge in Music Analysis.</a>
09:30–10:15 <a href="#">CEST</a>			<b>Pirjo Kristiina Virtanen and Francisco Apurinã</b> : <a href="#">Audible Forms of Plant Lives and Relational Well-being in Apurinã Views.</a> [online]
10:15–11:00 <a href="#">CEST</a>			<b>Jakop Janssønn and Nicola Renzi</b> : <a href="#">Rhythmic and Melodic Evaluation of More-Than-Human Agencies in Joik Performances.</a> [onsite/online]
11:00–11:45 <a href="#">CEST</a>			<b>Klisala Harrison and Pirkko Moisala</b> : <a href="#">Music and Sound Worlds of Kalaallit Nunaat / Greenland: Historical Perspectives. Climate Futures.</a> [online]
12:30–14:00 <a href="#">CEST</a>	Lunch break		

## Thursday June 13 (continued)

	Camino [B]	Colonne [C]	Donatoni [D]
14:00–15:30 <a href="#">CEST</a>	<u>Free Rhythm</u> Chair: Anna Yu Wang	<u>Teaching and Learning</u> Chair: Francesca Cassio	<u>Music in Theatre and Film</u> Chair: Moshe Morad
14:00–14:45 <a href="#">CEST</a>	<b>Martin Clayton and Sayumi Kamata:</b> <a href="#">Metre and Free Rhythm in Gagaku Music: Empirical Perspectives on Formal Hierarchy and Interaction.</a> [online]	<b>Alex Rossi:</b> <a href="#">Transcriptions of Andean Siku Music in the California Bay Area.</a> [onsite]	<b>Hanisha Kulothparan:</b> <a href="#">The Evolution of the Hero's Introduction: Topic and Intercultural Trope in Kollywood Film Music.</a> [online]
14:45–15:30 <a href="#">CEST</a>	<b>Alan Dodson, Anna Gagné, Anna Gordon, and Kiran Steele:</b> <a href="#">Pulse Animations: Representing Periodicity in Flexible Solo Recordings.</a> [onsite/online]	<b>Alaba Ilesanmi:</b> <a href="#">Teaching African Popular Music in Western Classrooms using Indigenized Pedagogical and Analytical Approaches.</a> [online]	<b>Adeolu Ogunsanya:</b> <a href="#">Content and Musicological Analyses of the Musical Motifs in Selected Dramatic Works of Wolé Sóyínká and Fémí Òsófisan.</a> [online]
15:30–16:15 <a href="#">CEST</a>	Coffee break		
	<b>Marescotti [A]</b>		
16:15–18:45 <a href="#">CEST</a>	Sponsored Session (Organizing Committee): <a href="#">Recent Approaches to the Analysis of Timbre in World Musics</a> Chair: Lawrence Shuster		
	<b>Lynn Whidden:</b> <a href="#">Timbre and the Tangled Bank: Sonic Ecologies and Environmental Constraints in Habitat One Musical Cultures.</a> [online]		
	<b>Moshe Morad:</b> <a href="#">Timbre and “Silsulim” (Improvised “Curly”) in the Vocal Performance of Israeli Popular Music: Social Identity, Power, and Politics.</a> [onsite]		
	<b>Kristin Jonzon:</b> <a href="#">A Multi-modal Model for a Dynamic Music Theory.</a> [onsite]		
	<b>Eshantha Peiris:</b> <a href="#">Timbre as a Dynamic Characteristic of Musical Sound.</a> [online]		
	<b>Jay Rahn and Markos Koumoulas:</b> <a href="#">Multiphonics in Didjeridu Tones: Acoustical Effects of Applying the Tongue Positions of Spoken Vowels to a “Bilabial Aerophone.”</a> [online]		
19:45–21:30 <a href="#">CEST</a>	<b>Evening event: Music and dance from Savena Valley [CostArena Cultural Centre, Via Azzo Gardino 48, 40122]</b>		

## Friday June 14

	<b>Camino [B]</b>	<b>Colonne [C]</b>	<b>Donatoni [D]</b>
09:30–11:45 <a href="#">CEST</a>	<u>Transformations and Innovations</u> Chair: Thea Tiramani	<u>Interaction</u> Chair: Michael Tenzer	<u>Music of Nationalism</u> Chair: Alex Rossi
09:30–10:15 <a href="#">CEST</a>	<b>Chris Stover:</b> <a href="#">“New Claves are being Composed all the Time!”: Syncretic Transformations in Contemporary Afro-Cuban Practices.</a> [onsite]	<b>Judith E. Olson:</b> <a href="#">“This is My Jazz”: Improvisation Techniques Shared between Musicians and Dancers in Rural Hungarian Dance in Transylvania.</a> [onsite]	<b>Despoina Panagiotidou:</b> <a href="#">Nationalizing Kalamatianós and Performing “Greekness” in Art Music.</a> [online]
10:15–11:00 <a href="#">CEST</a>	<b>Adrian Sherriff and Suresh Vaidyanathan:</b> <a href="#">Drumming for a Bag of Money: Innovation within the Mora Form.</a> [onsite]	<b>Giovanni Giuriati:</b> <a href="#">Performing “Sathukhar”: Collective Performing Practice in Khmer Pinpeat Music: Analysis of the Melodic and Rhythmic Interaction among the Instruments of the Ensemble.</a> [onsite]	<b>Anna Stirr:</b> <a href="#">Notating Sorati: Subi Shah’s Nepali Dance Notation as Nationalist “Classicism.”</a> [online]
11:00–11:45 <a href="#">CEST</a>	<b>Simon Mills:</b> <a href="#">Structures, Patterns, and Processes: An Analysis of Intercultural Creativity in the Formulation of a New Shinawi.</a> [onsite]	<b>John Napier:</b> <a href="#">Sounding Unity in Segregated Spaces: Vālaga in South India.</a> [onsite]	
11:45–13:15 <a href="#">CEST</a>	Lunch break		



## Friday June 14 (continued)

	Camino [B]	Colonne [C]	Donatoni [D]
13:15–15:30 <a href="#">CEST</a>	Notation Chair: Frank Scherbaum	Rhythm and Cyclicity Chair: Simon Mills	Vocal Genres Chair: Ilaria Meloni
13:15–14:00 <a href="#">CEST</a>	<b>Mason Brown:</b> <a href="#">Translating Sargam: Issues and Obstacles with South Asian Notation and Sibelius.</a> [online]	<b>Stephen Parkhurst:</b> <a href="#">Rhythm in Sign Language Expressive Arts: A Temporal-Unit Approach.</a> [onsite]	<b>Peter Fielding and Mikkel Cullen:</b> <a href="#">Post-Tonal and Kodály Analyses of Traditional Vocal Repertoire of Central Visayas (Philippines).</a> [online]
14:00–14:45 <a href="#">CEST</a>	<b>Galina Sychenko:</b> <a href="#">The Use of Computer Programmes in Notation of Oral Vocal Music: To the Structures of Scales.</a> [onsite]	<b>Taes Gheirati:</b> <a href="#">Rhythm Cycles in Eastern Khorasani Chaharbeiiti.</a> [online]	<b>Leslie Tilley:</b> <a href="#">Alternative's Alternatives: Radical Reimaginings of Nirvana's "Smells Like Teen Spirit."</a> [onsite]
14:45–15:30 <a href="#">CEST</a>		<b>Jason Yin Hei Lee:</b> <a href="#">Cyclic Formal Organization in Cantonese Narrative Song Jyut'au (粵謳): An Analysis of "Toufaasin" (桃花扇).</a> [onsite]	<b>Zara Fox and Easton Houle:</b> <a href="#">Global Meta-analysis of Notated Hebrew Recitation Traditions with Cladistics.</a>
15:30–16:15 <a href="#">CEST</a>	Coffee break		
	<b>Marescotti [A]</b>		
16:15–18:45 <a href="#">CEST</a>	Sponsored Session (Local Arrangements Committee): <a href="#">Carang Pring Wulung: Analyzing Calung Music from Banyumas (Central Java) through the Filmic Medium.</a> [onsite]  Film Projection:  Roundtable discussion with: <b>Giovanni Giuriati</b> <b>Marco Lutzu</b> <b>Daniele Zappatore</b>		